

Example of report showing details and comments

Selected Photograph N 19



Photo No 19 shows a timber infill between two sections of ceiling in the hall.

Comment:

Like some areas of plaster and timber interface there is a slight gapping that needs to be filled to provide a smooth even appearance and not what appears to be small gaps.

Selected Photograph No 20



Photo No 20 shows a section of window frame in the bathroom.

Comment

The holes in the timber need to be filled and what appears to be red paint needs to be removed, and the windows re-oiled to provide an even blemish free finish.

Other photos of these windows are shown in the proof sheet page 8 photographs 45 and 46.

Selected Photograph number 21

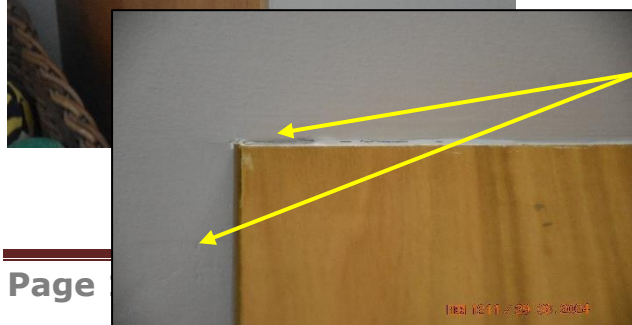


Photos No 21 and 22 show sections of wall interface between the timber panelling and the plaster.

Comment.

Areas such as these need to be filled and the wall area recoated, not just touched up but the entire wall recoated to ensure a smooth even finish.

Selected Photograph No 22



It's also noted that around this area there is evidence of picture framing, that is brushstrokes not properly over coated with the roller.

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Note:

Photographs numbers 47 through to 52 on pages 8 & 9 of the proof sheets highlight the fact that there are multiple areas where the interface between the plaster and the timber panelling has not been properly filled and therefore leaving what appears to be a blemish or highlight mark.

In some cases, a white line of filler was left between the timber and the plaster and will need to be coated in the wall finish, so it blends in with the wall.

In many cases this will require for the entire wall to be repainted to accomplish a satisfactory level of finish.

The other issue highlighted on proof sheet on page 9 is the heavy texture of the finish on the walls which comes from the fact that the final coat was applied with a heavy roller of somewhere between an 18 and 22mm nap and not a 12 to 14 mil filament roller as is stipulated in the Dulux specification sheets on the application of Low Sheen Acrylics. (Copy attached.)

Examples from Shot List of photographs taken on the day.

